

Danza Contemporánea para la mejora educativa



La microcredencial une danza y educación, integrando danza contemporánea como herramienta pedagógica. Una colaboración entre la UPV/EHU y Dantzaz para transformar la enseñanza con creatividad y diálogo entre academia y práctica artística.

01.Mar - 05.Apr 2025

Cod. 066-25

Mod.:

Face-to-face

Date

01.Mar - 05.Apr 2025

Location

Dantzagunea

Languages

Spanish

Description

Las artes, la creatividad y el cuerpo experimentan dificultades a la hora de tener su espacio dentro de los planes y las prácticas de enseñanza, siendo una herramienta fundamental para los procesos educativos.

Las titulaciones artísticas, encuadradas como "enseñanzas de régimen especial", han tenido históricamente dificultades para integrarse plenamente en los planes de estudio universitarios, y relacionarse de manera plena con el ámbito educativo.

Esta microcredencial representa una oportunidad única para superar estas barreras, creando un puente entre el mundo académico y el sector artístico.

Objectives

Fomentar la integración del arte y la creatividad en el ámbito educativo.

Mejorar las competencias expresivas y comunicativas del profesorado.

Establecer un puente entre el mundo académico y el artístico.

Impulsar el emprendimiento y la gestión de proyectos en el ámbito de la mediación artística.

Promover la reflexión crítica sobre la enseñanza creativa.

Generar un espacio de aprendizaje práctico y teórico sobre danza contemporánea.

Desarrollar la capacidad de aplicar la danza contemporánea en contextos educativos.

Organised by



In collaboration with



Direction



Beronika Azpillaga Larrea

UNIVERSIDAD DEL PAÍS VASCO

Professor in the Department of Educational Sciences of the University of the Basque Country- Euskal Herriko Unibertsitatea, in the Faculty of Education, Philosophy and Anthropology. Counselor in several centers of the public and concerted secondary and primary education network. In the university field, he teaches, with contents related to Psychopedagogical Guidance, and Pedagogy of language and communication. The lines of research that she deals with are “gender socialization in educational contexts”, “Investigation of communicative interaction” and “Efficacy and school improvement”. She has participated in several research projects, all of them endowed with grants obtained in public and recognized calls, at present she is the main researcher of the R + d + i GESKOLA or School Improvement from the gender perspective in the Basque Autonomous Community (PGC2018- 094124-B-100, MCIU / AEI / FEDER, EU). He has numerous publications and stays at Universities in countries such as the US, Mexico, or Italy; At present, she is the Director of Basque and Culture of the Vice-Rector's Office of the Gipuzkoa Campus.



fernando saenz de ugarte balza

DANTZAZ

An eclectic cultural manager, Fernando Sáenz de Ugarte has extensive experience in environmental education projects, socio-cultural and socio-educational animation or human rights at an international level. During the last 25 years, he has focused his career on the performing arts sector and has been part of Teatro Paraíso, has directed the Barañáin Auditorium in Navarra for ten years and has been part of the board of directors of La Red Española de Teatros, Public Auditoriums, Networks, Circuits and Festivals. He joined Dantzaz in 2012, assuming the restructuring and consolidation of the company and incorporating lines of work from innovation and collaborative work. It designs the annual processes of choreographic creation and production and is responsible for the launch of “Think Tanz”, an innovation laboratory that links choreographic creation with other business sectors such as tourism, hospitality, industry, sports or education. Likewise, he has promoted various mediation strategies carried out by Dantzaz in recent years that are opening new paths, and have become transversal pieces for the creation processes of Dantzaz.

Teachers



Bertha Bermudez Pascual

After a career as a dancer with choreographers of the prestige of Maurice Bejart, William Forsythe, Nacho Duato, Rui Horta, Paul Solvin Norton, Gregory Colbert and Emio Greco| Pieter C. Scholten, Bermúdez directs her professional career towards the field of transmission, research and documentation of dance, coordinating and directing various mediation and study projects for the ICK Amsterdam Choreographic Center, Amsterdam Hoogschool, the Music and Arts Archive Performing arts from Navarra, Gipuzkoako Dantzagunea and Dantzaz. She collaborates closely with different European research groups focused on the analysis of dance, documentation and digital media and has worked, since 2016, in Dantzaz from the coordination of the Red Atalak project, in the development of projects and in the accompaniment of choreographers.



Laura Gomez Latasa

Born in Bilbao, Laura began her professional dance training at the Escuela Superior de Danza de Euskadi, Dantzerti. After two years, she decided to continue her career at the Centro Andaluz de Danza in Seville. In 2020 she joins Dantzaz, where for three years she has had the opportunity to participate in different creative processes working with choreographers such as Gil Harush, Hilde Koch, Carmen Larraz and Giovanni Insaudo among others. In addition, as a performer, she has been in projects of MDV Danza and Eva Guerrero and currently co-directs her own dance collective, Diskordia Kolektiboa, with Iñigo Rementeria. In 2021 she starts to be part of the 'mediacion' team of Dantzaz, being able to bring dance to different contexts and realities. At the same time, she studies Social Education at the UNED, which has helped her to complement and enrich the necessary tools as a mediator. She has also taught dance classes to all ages in Bilbao, Seville and now in San Sebastian.

Registration fees

REGISTRATION

UNTIL 28-02-2025

General

60,00 EUR

Place

Dantzagunea

Pilotarien kalea, s/n (edificio Niessen) ,20100 Errenteria

Gipuzkoa